



"A Vicious Circle" by Natalie Ascencios
Photograph by Paul Godwin

1. **Dorothy Parker**, renowned for her famous witticisms, was a writer and literary and drama critic who wrote for *Life*, *Vogue*, *Vanity Fair*, *The New Yorker* and the *New Masses*. Her many works include "A Star is Born," which she co-scripted, and "Crack Up." Among her many passions, Parker was politically involved in issues surrounding capital punishment and labor.
2. **Robert Benchley**, an adroit humorist and writer, wrote countless short stories and films. Among his many forays, Benchley worked as the managing editor at *Vanity Fair* and as the drama critic for *Life* and *The New Yorker*.
3. **Matilda** is the Algonquin's steadfast feline. Since a stray wandered into the hotel in the 1930s, the Algonquin has continuously and generously given full roam of the hotel to one cat for napping and carousing.
4. **Franklin Pierce Adams** was best known for his column, "Conning Tower," which appeared in three New York newspapers, *The World*, *The Herald Tribune* and the *New York Post*. Many of his fellow Round Tablers' ideas and gossip frequently appeared in his column.
5. **Robert Sherwood** was the drama editor of *Vanity Fair* during the days of the Round Table, working alongside Dorothy Parker and Robert Benchley, and he wrote movie reviews for *Life*. Perhaps best known as a playwright, Sherwood's many works included "The Road to Rome."
6. **Harpo Marx**, renowned for his comedic genius, was part of the famous Marx Brothers team and starred in George Kaufman films such as "The Cocoanuts" and "Animal Crackers."
7. **Alexander Woollcott**, essayist and literary and drama critic, wrote for the *New York Times*, *McCalls*, *The Saturday Evening Post*, and *Vanity Fair* and began the "Shouts and Murmurs" column for *The New Yorker*. Woollcott also had a weekly radio show, "Town Crier," where his flamboyant personality and sharp wit was heard throughout New York City.



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8. **Harold Ross** created *The New Yorker* magazine and found funding for it at the Algonquin. The magazine debuted in 1925, and Round Tablers Benchley, Parker and Woollcott contributed regularly. Ross began his career as the editor of *Stars and Stripes*, the *Home Sector* and the *American Legion Weekly*.
9. **George S. Kaufman** was a playwright who wrote several Broadway smash hits, including "The Band Wagon," "Of Thee I Sing," "Once in a Lifetime," and "The Man Who Came to Dinner." Kaufman collaborated on many works with fellow Round Tabler Marc Connelly.
10. **Heywood Broun** was a drama critic and sports writer for the *New York Herald Tribune* and wrote the column "Seems to Me" for 20 years covering New York nightlife.
11. **Marc Connelly** was a renowned playwright who frequently collaborated with George Kaufman. Works included "The Wisdom Tooth," "Dulcy," "Merton of the Movies," and "To the Ladies." Connelly was also a journalist for *The Morning Telegraph*.
12. **Edna Ferber** wrote the novels "Dawn O'Hara," "The Girls," and "So Big" and the plays such as "Minick," "Dinner at Eight," co-written with George Kaufman, and "Showboat."

The artist Natalie Ascencios has had works appear in *The New Yorker*, *Time*, and the *New York Times*. Presently, she is working on adult and children's illustrated stories and has recently finished a series of U.S. stamps. For more information on the artist, visit www.ascencios.com.

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